



Summer 2010

The first session of Franklin Pond Chamber Music and the parents' meeting will take place **Sunday, June 27th from 1:30 to 5:30**. Thereafter, sessions are each Monday for 5 weeks (June 28 and July 5, 12, 19, 26) from 9:30 a.m. until 4:45 pm, at 4835 Franklin Pond Road, Atlanta, Georgia. All students will then participate in a 4 day retreat to Jekyll Island July 30-August 2. The final concert will be in Atlanta on August 3 at 8:00 p.m. Four student string quartets will be formed by audition and each quartet will be required to rehearse together for a **minimum of 4 hours** per week between sessions. **Every participant must attend all sessions for the full day and must attend the Jekyll Island retreat.** The success of this program depends entirely upon the commitment of each person involved. **The total tuition for the 6 weeks including the Jekyll Island retreat is \$1450.** If you are willing to make this commitment, please print out this application and send it with a \$35 non-refundable deposit by **March 1, 2010** to:

Franklin Pond Chamber Music
4835 Franklin Pond Road
Atlanta, Georgia 30342

LATE APPLICATION FEE \$45 (applications postmarked after March 1st)
Please make checks payable to Franklin Pond Chamber Music

IMPORTANT DATES

March 1	Application and \$35 non-refundable deposit due. Deposit is credited to tuition fee.
March 21-22	Auditions -- appointments to be scheduled upon receipt of application. All auditions are live and no screen. Applicants will be notified of results as soon as possible after the last day of auditions.
April 20	Confirmation of attendance and non-refundable partial tuition of \$450 due. (The full tuition of \$1450 may also be paid by this date)
June 1	Tuition balance due for those who choose the partial payment plan.
June 27	First session of Franklin Pond Chamber Music and parents' meeting (1:30pm.)
July 30- August 2	Franklin Pond retreat at Jekyll Island
August 3	Dress rehearsal and Final Concert in Atlanta

AUDITION REQUIREMENTS

One movement of unaccompanied Bach

One movement of a concerto or piece of your choice

Required excerpts from the string quartet literature (posted on the website)

Sight-reading

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